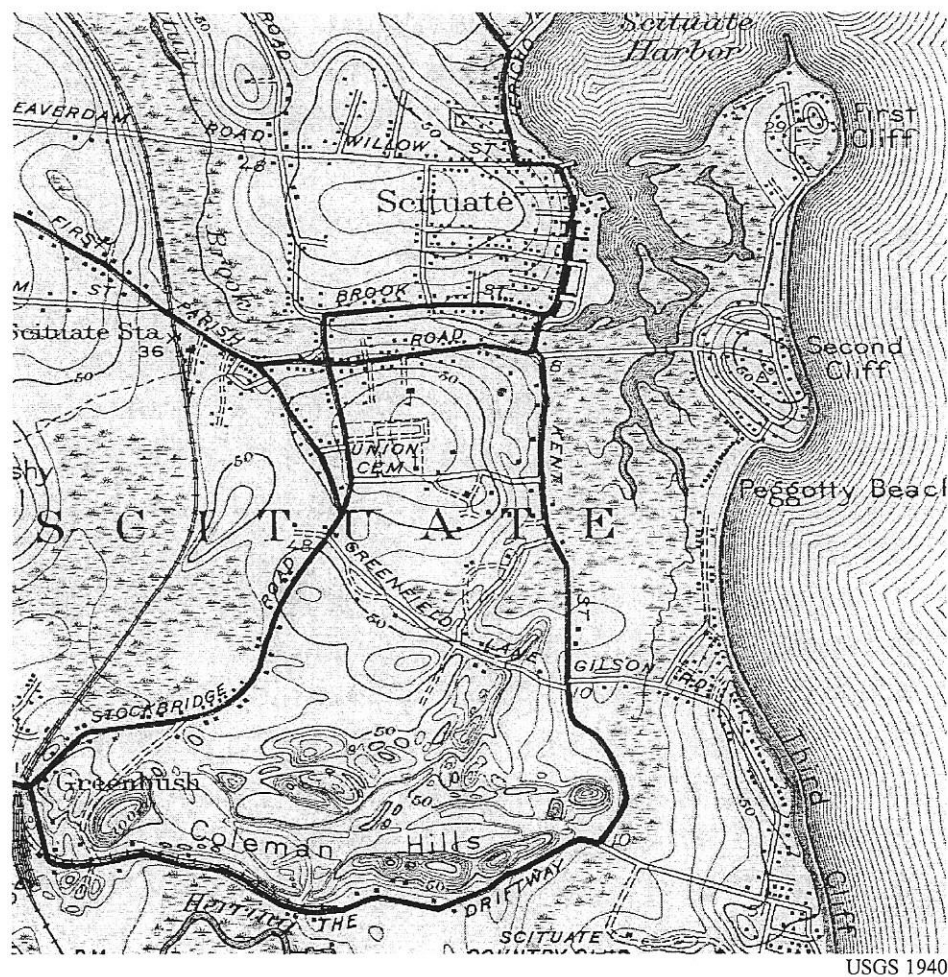

SCITUATE HISTORIC AND CULTURAL RESOURCES
SURVEY OF
SCITUATE
SCITUATE, MASSACHUSETTS

22 June 2005



USGS 1940

TURK TRACEY & LARRY ARCHITECTS, LLC

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1.0 PROJECT DESCRIPTIONS AND GOALS

1.0 PROJECT DESCRIPTION AND GOALS

The Town of Scituate retained Turk Tracey & Larry Architects, LLC in December 2001 to conduct a preliminary community wide reconnaissance survey of the Town. The results of the survey provided the Town with a general assessment of the Town's resources and provided an action plan to guide a comprehensive inventory of the Town's resources. The results of the archival investigations and architectural field survey were the definition of neighborhood survey areas. A priority rating was also given to each area or resource based on its historical integrity, development pressures, alteration, and enlargement of built resources. First priority recommendations are for Scituate's most intact areas or resources as well as those properties whose setting and integrity are threatened by late-twentieth century development of alteration of existing properties. Second priority recommendations include those resources, which may not be as intact or as threatened as priority one recommendations.

The Town then commissioned Turk Tracey & Larry Architects, LLC in October 2004 to complete intensive surveys of several of the areas identified during the 2001 survey. The current intensive survey produced an inventory that documents valuable historic properties in the village of Scituate, records their significance to the cultural history of Scituate and demonstrates the areas' contribution to the historic character of the town.

Specific project goals are as follows:

- to conduct an intensive survey of the village of Scituate using the MHC survey methodology and inventory forms;
- to identify contexts for National Register evaluation and to apply the National Register criteria to all resources identified in the survey;
- to submit to MHC a list of individual properties and/or districts that are recommended for nomination to the National Register of Historic Places.

Results of this survey will assist the Town's long-range preservation and growth management planning. Documents will be used to build upon the Town's existing historic inventory as part of a continuing effort by the Scituate Historical Society to complete inventories of all the Town's historic cultural resources.

Preservation Consultants

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Julie Ann Larry, Principal in Charge
Geoffrey Melhuish, Architectural Historian

2.0 SURVEY METHODOLOGY

2.0 METHODOLOGY

Description of Study Areas

Scituate is a suburban community comprised of several villages in the northeast section of Plymouth County. The Town of Scituate was incorporated as a town in 1636. At that time, the Town included present-day Scituate, Norwell, and a part of Hanover, which ceded from Scituate in 1727. Today, Scituate is bound by Cohasset and Hingham on the northwest, Norwell on the southwest, Marshfield on the southeast and the Atlantic Ocean to the east.

The primary survey units identified for intensive survey are:

- Scituate: The area is locally significant as one of the earliest settlements in Scituate and home of some of the earliest families in the Town. The area is roughly defined by Front Street, Kent Street, Meeting House Lane, Tilden Road, First Parish Road, and Beaver Dam Road. The majority of the early built resources are located along Beaver Dam Road, Tilden Road, Stockbridge Road, and Tilden Road. The Scituate area comprises roughly 550 houses constructed between 1628 and 1952. Several early capes such as The Timothy White House, 58 Beaver Dam Road, constructed ca. 1711; the Edwin Spaulding House, 32 Otis Street, constructed ca. 1750; Greek Revival one-and-a-half story residences seen at 28 Beaver Dam Road constructed ca. 1854; 41 Beaver Dam Road constructed ca. 1850; and Italianate style residences such as the John Patterson House at 72 Beaver Dam Road and the Franklin Damon House at 35 Tilden Road are fine representative examples of built resources in the area. None of the buildings in the area are currently listed on the National Register of Historic Places.

Selection of Resources for Survey

The criteria for inclusion of a resource in this survey was based on the Town of Scituate's planning needs. These needs, in conjunction with a resource's association with persons or groups of persons that played a significant role in local history, its integrity, its location within historical development patterns, and illustration of vernacular & high design of a particular architectural period, type, or method of construction, was used to select the final list of properties to be surveyed. All properties built up to 1960 were considered for inclusion. The Massachusetts Historical Commission's *Historic Properties Survey Manual* states a comprehensive plan must address all types of resources. Thus, Scituate's historic context will include typical buildings and sites of the ordinary citizens. Resources that need protection from endangerment by deterioration or the encroachment of development were also considered for inclusion in the survey.

Assessment of Available Research Sources

The Massachusetts Historical Commission MACRIS database lists 482 items in the inventory files for Scituate. Of the 482 resources documented there are twenty-one areas, four burial grounds, five objects, fourteen structures and 438 buildings. Much of the existing documentation typically consists of a brief architectural description as well as a brief historical significance statement. Several of the forms including those for North Beach (Area G), Intersection of Beaver Dam, Hazel, Jericho (Area E), and Meeting House (Area I) have only a one or two sentence description and significance statement. Two hundred sixty-eight buildings, one object (Town line Marker) and two areas (Minot Light and Scituate Light) do not have written forms in the MHC files.

The documentary sources that were used in this survey are identified in the attached bibliography. General histories, historic maps, atlases, directories, and town records served as the basis for most of the primary research. Historic maps and atlases provide information on the residents, owners, and businesses occupying properties within the neighborhoods from 1851-1915. Sanborn Insurance Maps from the twentieth century do not identify residents, but do show the development of the village. Town poll records and tax assessment records generally identify street addresses and provide information on lot size and the number of built structures. Early town directories and Federal Census records identify occupants by street address only and were informative when an occupant had already been identified. Vital statistics records and family genealogical collections provided some information regarding occupants when preliminary research indicated the properties were owned by several generations of the same family. Assorted sources of information available in unindexed files of the Scituate Public Library and at the Scituate Historical Society yielded limited information.

Documentation of Resources

Completed inventory forms were lettered and/or numbered according to the recommendations of the survey and MACRIS (Massachusetts Cultural Resource Information System) staff at the Massachusetts Historical Commission. Outbuildings of certain inventoried properties were also assigned inventory numbers. The index in *Part 4.0 Index Of Inventoried Properties* of this report provides a list of areas, and properties surveyed as part of the survey project. Individual properties inventoried are arranged alphabetically by street address. Historical contexts for National Register evaluation were identified and applied to the properties. A list of all areas and resources recommended for National Register nomination was drafted and submitted to the local project coordinator for review and comments.

***3.0 ACCOMPLISHMENTS & ASSESSMENT
OF SURVEY RESULTS***

3.0 ACCOMPLISHMENTS AND ASSESSMENT OF SURVEY RESULTS

The goals of the Scituate Historic and Cultural Resources Survey Project as outlined in the Scope of Work have been accomplished. The survey documentation (inventory forms, base maps, and final report) will be available at the Scituate Historical Society. Produced during the survey project were:

Area Forms (MHC Form A)	# forms	# buildings & structures
Brooke Kent Stockbridge	1	20
Beaver Dam and Front	1	5
Meetinghouse Lane	1	1
<u>Building Forms (MHC Form B)</u>	<u>120</u>	<u>120</u>
Total	123	146

The three area forms are updates to the existing area forms that have only a one or two sentence description and significance statement. The buildings and structures added to the Scituate historic properties inventory have been assigned MHC Inventory numbers. Garages, barns, carriage houses and other ancillary buildings on these properties were not counted separately, except in cases where the secondary structure was of significant architectural merit in its own right.

4.0 INDEX OF INVENTORIED PROPERTIES

Scituate Architectural Survey
Preliminary Survey List

Assessor's	MHC		Address	Historic Owner	Date	Form/Style
50-4-11	794	39	Allen Place		1879-1903	Queen Anne
50-3-16	795	44	Allen Place		1879-1903	Queen Anne
50-3-15	796	46	Allen Place		1879-1903	Dutch Colonial Revival
50-3-14	797	54	Allen Place		1879-1903	Dutch Colonial Revival
50-5-10	798	55	Allen Place		1879-1903	Dutch Colonial Revival
50-3-13	799	56	Allen Place		1879-1903	Four Square
50-3-12	1000	62	Allen Place		ca 1925	Colonial Revival
50-5-40	1001	22	Beal Place	Methodist Church	ca 1850	Side Hall Greek Revival
45-12-8	1002	10	Beaver Dam Road	John Oden	1851	Greek Revival
45-12-7	1003	14	Beaver Dam Road	George F. Welch	1879-1903	No Style
50-1&2-2	4	15	Beaver Dam Road	Simeon Bates/Joseph C	1740/1826	Greek Revival
45-2-51	1004	18	Beaver Dam Road	Patrick Murphy	ca 1850	Side Hall Greek Revival
50-1&2-6	1005	25	Beaver Dam Road	John McCloud	ca 1850	Italianate
45-2-55	1006	28	Beaver Dam Road	Amos T. Curtis	ca 1850	Greek Revival
50-1&2-13	1007	41	Beaver Dam Road	Caleb Bates	ca 1850	Side Hall Greek Revival
50-1&2-14	1008	45	Beaver Dam Road	William C. Bates	ca 1850	Side Hall Greek Revival
50-1&2-15	1009	49	Beaver Dam Road	Thomas Tuttle	ca 1850	Side Hall Greek Revival
45-2-47	1010	50	Beaver Dam Road	Noah Nash	1760	Cape
50-1&2-1	1011	53	Beaver Dam Road	John Bates	1821	Cape
45-2-46	1012	58	Beaver Dam Road	Timothy White	1711	Cape
45-2-29	1013	72	Beaver Dam Road	John Patterson	1868	Transitional Greek Revival/Italianate
45-2-12	1014	94	Beaver Dam Road		ca 1920	Dutch Colonial Revival
45-16-23	1015	99	Beaver Dam Road	Rufus Clapp	1851	Greek Revival
45-2-9/10	1016	102	Beaver Dam Road	Timothy White	1714	Georgian
50-5-23	1017	16	Brook Street		1918-1926	Bungalow
50-6-4	1018	17	Brook Street		Mid Twentieth Century	Contemp Cape
50-5-22	1019	18	Brook Street		1918-1926	Dutch Colonial Revival
50-5-21	1020	20	Brook Street	Andrew J. Waterman	ca 1865	Carpenter Gothic/Italianate
50-6-6	1021	25	Brook Street		ca 1920	Four Square
50-5-20	1022	26	Brook Street	Samuel Russell	ca 1865	Italianate
50-6-00A	17	27	Brook Street	Town of Scituate	1851	No Style
50-6-7	1023	31	Brook Street		ca 1912	Four Square
50-5-17	1024	32	Brook Street	Moses Coleman	1800	Transitional Greek Revival/Italianate
50-5-16	1025	34	Brook Street	Noah Jenkins	1875	Transitional Greek Revival/Italianate
50-6-9	1026	35	Brook Street	John Cummings	ca 1910	Four Square
50-6-10	1027	37	Brook Street		ca 1950	Contemp Cape
50-5-13	18	40	Brook Street	Jenkins	1780	Cape
50-6-11	1028	41	Brook Street		Early Twentieth Century	Dutch Colonial Revival
50-6-12	1029	43	Brook Street		Early Twentieth Century	Four Square
50-6-13	1030	47	Brook Street		Early Twentieth Century	Bungalow
50-13-16	1031	50	Brook Street		1879-1903	Queen Anne
50-13-14	1032	58	Brook Street	William E. Supple	1879-1903	Queen Anne
50-12-4	1033	61	Brook Street		1879-1903	Italianate
50-13-13	1034	66	Brook Street	Joseph A. Ward	1879-1903	Italianate
50-13-12	19	70	Brook Street	Sealis, Richard - Jacks	1721	Cape
50-13-11	1035	74	Brook Street		Early Twentieth Century	Four Square
50-13-8	1036	80	Brook Street		Early Twentieth Century	Dutch Colonial Revival
50-13-6	1037	90	Brook Street	Dennis F. Quinn	1879-1903	Four Square
49-1-7a	1038	1	Common Street		ca 1850	Side Hall Greek Revival
49-1-8	39	17	Common Street	Coleman House	1795	Georgian
49-1-9	40	27	Common Street	Colman - Fish, Jonathan	Mid Eighteenth Century	Cape
49-3-11	1039	28	Common Street		Early Twentieth Century	Dutch Colonial Revival
49-3-10	1040	34	Common Street		Early Twentieth Century	Dutch Colonial Revival
49-1-13	1041	35	Common Street		Early Twentieth Century	Four Square
49-3-8	1042	42	Common Street		Early Twentieth Century	Italianate
49-1-15	41	47	Common Street	Perez T. Jenkins	1837	Cape
49-3-7	1043	50	Common Street		1879-1903	Dutch Colonial Revival
49-1-16	1044	55	Common Street		ca 1930	Bungalow
49-1-27	1045	65	Common Street		Early Twentieth Century	Dutch Colonial Revival
50-7-7	1046	5	Dock Street	G. Doherty	Mid Nineteenth Century	Side Hall Greek Revival
54-1-25	74	11	Elm Pk	Darius Harrub House a	1749	Cape
50-10-1	1047	17	First Parish Road	Roland Turner	1859	Italianate
50-10-2	76	25	First Parish Road	Edward Jenkins	1809	Cape
50-6-20	1048	26	First Parish Road	Anthony Waterman	1789	Cape
50-10-3	77	29	First Parish Road	Capt. Moses Rich Colm	1814	Georgian
50-6-19	78	32	First Parish Road	Ann Edson	1914	Dutch Colonial Revival
50-6-18	1049	36	First Parish Road		ca 1924	Contemporary Cape
50-6-17	1050	38	First Parish Road		ca 1925	Contemporary Cape
50-6-16	1051	42	First Parish Road	Ellen Webb	1879-1903	Four Square
50-10-7	1052	43	First Parish Road	Charles and George F.	Early Twentieth Century	Four Square
50-10-8	1053	47	First Parish Road	Luther Jenkins	1809	Georgian
50-10-00B	1054	55	First Parish Road	Harbor United Methodi	1920	Gothic Revival
50-6-14	1055	56	First Parish Road	Ernest L. Bonney	ca 1927	Dutch Colonial Revival
50-12-22	1056	60	First Parish Road		Mid Twentieth Century	Contemporary Cape

Scituate Architectural Survey
Preliminary Survey List

50-12-21	1057	62	First Parish Road		Early Twentieth Century	Bungalow
50-10-9	1058	65	First Parish Road	John Jones	1830	Cape
50-12-20	1059	66	First Parish Road		Early Twentieth Century	Four Square
50-12-19	1060	70	First Parish Road		Early Twentieth Century	Contemporary Cape
50-12-18	1061	72	First Parish Road		Early Twentieth Century	Dutch Colonial Revival
50-11-1	1062	75	First Parish Road		Early Twentieth Century	Bungalow
50-12-12	79	80	First Parish Road	Jenkins, Capt. Coleman	1834	Federal
50-11-A	1063	81	First Parish Road		post 1903	Bungalow
50-11-2	1064	85	First Parish Road	Thomas Manson	1833	Vernacular
50-12-11	80	86	First Parish Road	John Bovey	1823	Cape
50-12-10	1065	88	First Parish Road	Edmund F. Merritt	ca 1850	Transitional Greek Revival/Italianate
49-3-21	81	91	First Parish Road	Allen Memorial Library	1911	Mission Revival
50-12-9	1066	92	First Parish Road	Moses Rich	1813	Federal
49-3-2	1067	99	First Parish Road		Early Twentieth Century	Four Square
49-2-13	1068	100	First Parish Road		1879-1903	No Style
49-3-4	1069	105	First Parish Road	Turner Litchfield	ca 1870	Italianate
49-3-5	1070	111	First Parish Road	Ebenezer Bearce	1873	Italianate
50-7-13	1071	116	Front Street	Charles V. Stenbeck	1879-1903	Tudor Revival
50-142-33	1072	161	Front Street	Noah Otis	Early Eighteenth Century	Georgian
50-7-8	1073	162	Front Street	George F. Welch	1879	Vernacular
50-142-35	1074	173	Front Street	William-Paley Allen	Eighteenth Century	Cape
50-1&2-37	95	183	Front Street	Joseph Drew/Cornelius	1775	Colonial Cape
50-1&2-40	96	189	Front Street	George Barker/Hon. C	1742	Dutch Colonial
50-1&2-40	97	201	Front Street	Isaac Prouty House	1747	Georgian
50-7-3	1075	188-192	Front Street			Vernacular
55-2-2	103	38	Greenfield Lane	Dunbar, David House	1750	
54-3-4f	104	108	Greenfield Lane	Capt. Thomas Mann H	1780	Cape
54-3-1	105	114	Greenfield Lane	Gideon Young	1780	
55-2-5	1076	12	Greenfield Lane		Early Twentieth Century	Vernacular
55-1-22	1077	41	Greenfield Lane	Charles Webb	1872	Queen Anne
54-1-22	1078	81	Greenfield Lane	Moses Simons	1711	Cape
50-1&2-32	1079	10	Harbor Heights Road		Mid Twentieth Century	No Style
50-3-1	1080	11	Harbor Heights Road		Mid Twentieth Century	Contemporary Cape
50-1&2-30	1081	14	Harbor Heights Road		1926-1939	Four Square
50-13-17	1082	9	Hazel Ave		Early Twentieth Century	Vernacular
50-5-13	1083	12	Hazel Ave		Early Twentieth Century	Bungalow
50-5-12	1084	18	Hazel Ave		Early Twentieth Century	Four Square
50-5-11	1085	24	Hazel Ave		1836	Cape
50-3-11	1086	40	Hazel Ave		1879-1903	Colonial Revival
45-13-5	1087	55	Hazel Ave		Early Twentieth Century	Dutch Colonial Revival
45-12-5	108	6	Jericho Road	Bates, Abigail and Reb	1700	Cape
50-10-28	109	12	Kent Street	Curtis	1834	Two Chimney Cape
55-3-9	1088	50	Kent Street	Joseph Bates	1837	Gothic Revival
55-4-4	1089	36	Meetinghouse Lane		Early Twentieth Century	Contemporary Cape
55-4-2	1090	42	Meetinghouse Lane	Horatio Gates Reed	ca 1870	Vernacular
	800		Meetinghouse Lane	Men of Kent Cemetery	1628	Funerary
55-4-3	115	12	Meetinhouse Lane	Anthony Anable House	1688	No longer evidenced
50-4-28	1091	10	Otis Place		Early Twentieth Century	Four Square
50-4-27	1092	14	Otis Place	George W. Brown	1903-1918	Dutch Colonial Revival
50-5-3	1093	17	Otis Place	Ansel Servan	1879-1903	Queen Anne
50-4-25	1094	22	Otis Place	Melzar Turner	1900	Vernacular
50-4-23	1095	34	Otis Place	Henry Hyland	1832	Cape
50-4-22	1096	36	Otis Place	Edwin Spaulding	1854	Side Hall Greek Revival
50-5-7	1097	43	Otis Place		Early Twentieth Century	Four Square
50-5-8	1098	45	Otis Place	James F. Harris	Early Twentieth Century	Cape
50-5-9	1099	51	Otis Place		Early Twentieth Century	Craftsman Four Square
50-4-1	1100	54	Otis Place		Early Twentieth Century	Dutch Colonial Revival
50-5-10	1101	55	Otis Place		Early Twentieth Century	Vernacular
49-3-20	1102	28	Stockbridge Road	John Manson	1835	Federal
50-11-3	1103	31	Stockbridge Road	Eaton Vinal	Late nineteenth Century	Greek Revival
49-3-19	1104	32	Stockbridge Road	Flaherty	Early Twentieth Century	Colonial Revival
49-3-18	1105	34	Stockbridge Road	Marcus Flaherty	Early Twentieth Century	Dutch Colonial Revival
50-11-4	1106	37	Stockbridge Road	John Litchfield	1827	Cape
49-3-16	1107	38	Stockbridge Road	Anthony Waterman	1829	Cape
49-3-15	1108	44	Stockbridge Road	Coleman Tilden	1838	Federal
49-3-14	125	52	Stockbridge Road	John Tilden	1830	Cape
49-3-13	1109	72	Stockbridge Road	Lemuel Nash	1846	Transitional Greek Revival/Italianate
49-1-1	126	88	Stockbridge Road	Beal, John - Jenkins, P	1828	Cape
49-2-17	1110	11	Tilden Road	Mary O'neil	1879-1903	Transitional Greek Revival/Italianate
50-13-3/4	1111	18	Tilden Road		Early Twentieth Century	Dutch Colonial Revival
49-2-22F	1112	27	Tilden Road		Early Twentieth Century	Bungalow
45-16-27	1113	58	Tilden Road	Richard Cook	1831-1879	Transitional Greek Revival/Italianate

5.0 NATIONAL REGISTER RECOMMENDATIONS

5.0 NATIONAL REGISTER RECOMMENDATIONS

The National Register of Historic Places is the official Federal list of districts, sites, buildings, structures, and objects significant in the history, architecture, engineering, archeology, and culture of the United States of America. The National Park Service administers the National Register of Historic Places. Properties listed in the register must possess historic significance for their association with historic events or activities, association with important persons, distinctive design or physical characteristics or their potential to yield information about history and possess integrity through historic qualities including location, design, setting, workmanship, materials, feeling and association.

Properties typically must be fifty years old to be considered for listing. However, properties less than fifty years old can be deemed significant under certain circumstances. Properties must also be significant when evaluated in relationship to their historic contexts. The relationship of local, state and national historic trends to a property's history is organized by theme, place, and time, and is used to weigh the historic significance and integrity of a property.

Resources selected for survey work included properties that are exemplar of development in the town during several important periods in Scituate's history. The properties inventoried in the Scituate Survey Project were evaluated based on their significance and historic integrity for nomination to the National Register of Historic Places.

Table 5.1 identifies each of the properties, their eligibility for listing in the National Register, the criteria and criteria considerations used in each evaluation, and the surviving qualities of the properties' identities. National Register Criteria Statements were prepared to accompany inventory forms for properties that were determined to be eligible either individually, in a potential district, or as part of a thematic nomination. The statements contain expanded information relevant to the criteria, criteria considerations, and historic integrity used to determine each property's eligibility. The National Register recommendations contained in this section were considered in making the recommendations outlined in section 6.0 *Study Recommendations*.

5.1 NATIONAL REGISTER HISTORICAL CONTEXTS

The town of Scituate is bounded on the northwest by the Towns of Cohasset and Hingham; on the southwest by the Town of Norwell; on the south by the Town of Marshfield; and to the east by the Atlantic Ocean. Cohasset and Scituate are the northeastern most Towns in Plymouth County. The Town of Scituate was incorporated as a town in 1636. At that time, the Town included present-day Scituate, Norwell, and a part of Hanover, which ceded from Scituate in 1727.

Europeans first settled Scituate in the 1620s. The first settlements were located south of Scituate Harbor, in the area of present day Kent Street. Settlement of the Town remained in the coastal areas until the end of the seventeenth century when settlement began to spread along the North River following the establishment of shipyards (MHC 1982:1). The economy of Scituate was based principally on agriculture and maritime activities, such as shipbuilding and fishing.

By the mid-nineteenth century, the maritime activities of the Town began to slow down as the North River and Scituate Harbor became unable to handle the increased size and volume of modern ships. The local economy was bolstered somewhat by industries such as shoemaking and the sea moss industry, the latter being dominated by the Town's growing Irish population (MHC 1982:2,9). The population of the area only began to increase following the introduction of the railroad during the second half of the nineteenth century.

Substantial changes inland and use along the waterfront were brought about as a result of the introduction of the Duxbury and Cohasset Railroad in 1871. The railroad entered Scituate in the north end of town, roughly paralleling Country Way. Rail depots were located in North Scituate, Egypt, and Greenbush. These areas quickly became the focus of the Town's expansion in addition to the expanding seasonal communities along the coast.

The first big population boom in Scituate came between 1915 and 1940, when 1,469 people arrived in the Town, increasing the population from 2,661 to 4,130 (MHC 1882: 13). The population was due in part to the construction of Route 3A in 1930 which runs roughly north and south through the Town, effectively dividing it in half. The new road provided further access from Boston and other South Shore communities. Scituate began attraction both summer visitors and permanent residents and quickly became a commuter suburb of Boston.

After World War II, large-scale suburban residential development occurred within the open undeveloped areas of Scituate. These subdivisions greatly altered the appearance of the Town's landscape, creating pockets of densely developed residential neighborhoods around Scituate Center and North Scituate and infill construction along secondary roads throughout much of the town.

Table - National Register Recommendations

MHC #	Assess #	Address	Indiv Eligible	Eligible only in District	Contributing to District	Potential District	Criteria				Criteria Considerations							Integrity						
							A: Event	B: Person	C: Design/Construction	D: Info Potential	A: Religious Properties	B: Moved Properties	C: Birth/Graves	D: Cemeteries	E: Reconstructed Properties	F: Commerative	G: Within 50 years	Location	Design	Setting	Materials	Workmanship	Feeling	Association
D		Brooks-Kent-Stockbridge Streets Area			x	x	x		x					x				x	x	x	x	x	x	x
E		Beaver Dam Road and Front Street Area	x		x		x		x									x	x	x	x	x	x	x
I		Meetinghouse Lane	x						x					x				x	x	x	x	x	x	x
794	50-4-11	39 Allen Place																						
795	50-3-16	44 Allen Place																						
796	50-3-15	46 Allen Place																						
797	50-3-14	54 Allen Place																						
798	50-5-10	55 Allen Place																						
799	50-3-13	56 Allen Place																						
1000	50-3-12	62 Allen Place																						
1001	50-5-40	22 Beal Place																						
1002	45-12-8	10 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1003	45-12-7	14 Beaver Dam Road																						
4	50-1&2-2	15 Beaver Dam Road																						
1004	45-2-51	18 Beaver Dam Road																						
1005	50-1&2-6	25 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1006	45-2-55	28 Beaver Dam Road																						
1007	50-1&2-1	41 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1008	50-1&2-1	45 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1009	50-1&2-1	49 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1010	45-2-47	50 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1011	50-1&2-1	53 Beaver Dam Road																						
1012	45-2-46	58 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1013	45-2-29	72 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1014	45-2-12	94 Beaver Dam Road																						
1015	45-16-23	99 Beaver Dam Road																						
1016	45-2-9/10	102 Beaver Dam Road	x				x											x	x	x	x	x	x	x
1017	50-5-23	16 Brook Street	x				x											x	x	x	x	x	x	x
1018	50-6-4	17 Brook Street																						
1019	50-5-22	18 Brook Street																						

Table - National Register Recommendations

MHC #	Assess #	Address	Indiv Eligible	Eligible only in District	Contributing to District	Potential District	Criteria	Criteria Considerations	Integrity
									Location
									Design
									Setting
									Materials
									Workmanship
									Feeling
									Association
1020	50-5-21	20 Brook Street							
1021	50-6-6	25 Brook Street							
1022	50-5-20	26 Brook Street							
17	50-6-00A	27 Brook Street		x					x
1023	50-6-7	31 Brook Street		x					
1024	50-5-17	32 Brook Street							
1025	50-5-16	34 Brook Street		x					x
1026	50-6-9	35 Brook Street		x					x
1027	50-6-10	37 Brook Street							
18	50-5-13	40 Brook Street		x					x
1028	50-6-11	41 Brook Street		x					x
1029	50-6-12	43 Brook Street		x					x
1030	50-6-13	47 Brook Street		x					x
1031	50-13-16	50 Brook Street		x					x
1032	50-13-14	58 Brook Street		x					x
1033	50-12-4	61 Brook Street		x					x
1034	50-13-13	66 Brook Street		x					x
19	50-13-12	70 Brook Street		x					x
1035	50-13-11	74 Brook Street		x					x
1036	50-13-8	80 Brook Street		x					x
1037	50-13-6	90 Brook Street		x					x
1038	49-1-7a	1 Common Street	x		x				x
39	49-1-8	17 Common Street	x		x				x
40	49-1-9	27 Common Street							
1039	49-3-11	28 Common Street		x					
1040	49-3-10	34 Common Street		x					
1041	49-1-13	35 Common Street		x					
1042	49-3-8	42 Common Street		x					
41	49-1-15	47 Common Street	x		x				
1043	49-3-7	50 Common Street		x					
1044	49-1-16	55 Common Street		x					
1045	49-1-27	65 Common Street							

Table - National Register Recommendations

MHC #	Assess #	Address	Indiv Eligible	Eligible only in District	Contributing to District	Potential District	Criteria				Criteria Considerations							Integrity						
							A: Event	B: Person	C: Design/Construction	D: Info Potential	A: Religious Properties	B: Moved Properties	C: Birth/Graves	D: Cemeteries	E: Reconstructed Properties	F: Commemorative	G: Within 50 years	Location	Design	Setting	Materials	Workmanship	Feeling	Association
1046	50-7-7	5 Dock Street																						
74	54-1-25	11 Elm Pk	x		x	x	x											x	x	x	x	x	x	x
1047	50-10-1	17 First Parish Road					x																	
76	50-10-2	25 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
1048	50-6-20	26 First Parish Road					x											x	x	x	x	x	x	x
77	50-10-3	29 First Parish Road	x	x	x	x	x											x	x	x	x	x	x	x
78	50-6-19	32 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
1049	50-6-18	36 First Parish Road																						
1050	50-6-17	38 First Parish Road																						
1051	50-6-16	42 First Parish Road																						
1052	50-10-7	43 First Parish Road																						
1053	50-10-8	47 First Parish Road	x		x	x	x																	
1054	50-10-001	55 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
1055	50-6-14	56 First Parish Road									x							x	x	x	x	x	x	x
1056	50-12-22	60 First Parish Road																						
1057	50-12-21	62 First Parish Road																						
1058	50-10-9	65 First Parish Road																						
1059	50-12-20	66 First Parish Road																						
1060	50-12-19	70 First Parish Road																						
1061	50-12-18	72 First Parish Road																						
1062	50-11-1	75 First Parish Road																						
79	50-12-12	80 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
1063	50-11-A	81 First Parish Road																						
1064	50-11-2	85 First Parish Road																						
80	50-12-11	86 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
1065	50-12-10	88 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
81	49-3-21	91 First Parish Road																						
1066	50-12-9	92 First Parish Road	x		x	x	x											x	x	x	x	x	x	x
1067	49-3-2	99 First Parish Road																						
1068	49-2-13	100 First Parish Road																						
1069	49-3-4	105 First Parish Road																						
1070	49-3-5	111 First Parish Road	x		x	x	x											x	x	x	x	x	x	x

Table - National Register Recommendations

|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

Table - National Register Recommendations

MHC #	Assess #	Address	Indiv Eligible	Eligible only in District	Contributing to District	Potential District	Criteria				Criteria Considerations						Integrity																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
							A: Event	B: Person	C: Design/Construction	D: Info Potential	A: Religious Properties	B: Moved Properties	C: Birth/Graves	D: Cemeteries	E: Reconstructed Properties	F: Commerative	G: Within 50 years	Location	Design	Setting	Materials	Workmanship	Feeling	Association																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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6.0 STUDY RECOMMENDATIONS

6.0 STUDY RECOMMENDATIONS

The following recommendations as a result of this survey by Turk Tracey & Larry Architects have been prioritized. First priority recommendations should be accomplished within two years. Second priority recommendations should be accomplished within two to four years.

Scituate village

The boundaries of this area for the purposes of this survey included Beaver Dam Road, Front Street, Kent Street, Greenfield Road, Stockbridge Road, Common Street, and First Parish Road. The 2000 Old Colony Rehabilitation Project identified a large number of properties associated with the early development of the area as well as properties associated with the twentieth century development; however, the Old Colony Rehabilitation Project survey area focused primarily on the development located to the north and west of the village. Early development of the area occurred primarily along Front Street, Kent Street, and Meetinghouse Road. The area reflects the early development of Scituate and overall growth during the late nineteenth and early twentieth century when the arrival of the railroad spurred development of the area.

The area retains a great deal of its rural character; homes are evenly spaced and often set back from the road. Historic resources are generally located sporadically throughout the area, although clusters of resources are present. Some buildings within the area may be eligible for individual listing in the National Register. Potential individual nominations might include the Methodist Church Parsonage, the Patrick Murphy House, The Coleman House, and the Luther Jenkins House. Nomination of these properties should be a second priority. Many of the properties in the surveyed area are not eligible for individual listing in the National Register; however taken together with the properties that retain a high degree of architectural integrity the area within Common Street, Brook Street, Kent Street, and Greenfield Lane is a good representative example of a community that developed in New England in the seventeenth, eighteenth and nineteenth centuries. The area meets the criteria for nomination as a National Register District at the local level. The nomination of this area as a National Register District should be a first priority objective of the Town's preservation planning.

Exact boundaries of a potential National Register District within this area remain to be determined. However, a potential boundary would extend east along Brook Street from the intersection of Stockbridge Road to the intersection of Front Street. The boundary would then turn south following Front Street and then Kent Street to the intersection with Greenfield Lane. The boundary would then turn west, following Greenfield Lane to Stockbridge Road. Following Stockbridge Road to the north, the boundary would then follow Common Street to the intersection of First Parish Road. The boundary would then turn east along First Parish Road to the intersection with Stockbridge Road.

7.0 BIBLIOGRAPHY

BIBLIOGRAPHY

The following bibliography lists major sources and collections consulted during the survey project. In Scituate limited sources of information on the Town's history are available at the Scituate Public Library [noted hereinafter as SPL] and the Scituate Historical Society [SHS]. The Special Collections departments of the Massachusetts State Library [MSL], the Massachusetts Archives [ARCHIVES], the Massachusetts Historical Commission [MHC], the Scituate Town Hall [TOWN] and The Plymouth Public Library [PPL] also have materials on the history of Scituate. Since one central repository does not exist, repositories have been designated for each source.

Directories

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- Scrapbooks. June 1988. Two books which include clippings that pertain to the Town of Scituate's 350th Anniversary. The clippings were compiled from various newspaper clippings.
- Scrapbooks with newspaper articles on the history of Scituate. [SPL & SHS]
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- The Seventeenth Century Town Records of Scituate, Massachusetts. Three volumes. [SHS]
- Town Reports. 1868 to 2000. [SHS]
- "Vital Records" Birth, Marriage, Death. Two Volumes. To the year 1850. [SHS]

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"Vital Records" Birth, Marriage, Death. Two Volumes. 1909. [SHS] the vital records for the town lists names and dates but does not include addresses.

Scituate Public Library has local history files located in the cabinet by Main Desk. The cabinet contains photocopies of maps, newspaper clippings, and manuscripts. Includes a files on Old Scituate, A few Xeroxed copies of early homes, cemeteries, local history, as well as a list of name changes for streets, roads, lanes and ways.